# Spanish III

# **Course Description:**

Spanish III is a high school level course and a continuation of Spanish level II. In this course, a variety of techniques are used to address different learning styles and multiple intelligences. The four modalities of listening, speaking, reading, and writing will be practiced to acquire vocabulary, develop communication skills, and enhance language learning strategies in the context of Spanish-speaking cultural situations.

This course provides students with the interpersonal, interpretive, and presentational oral and written skills they need to create language for communication on the novice-high level according to ACTFL standards. Linguistics and cultural comparisons are made throughout the course. Culture is integrated throughout the text, from the basic intro to vocabulary, to the different themes that are discussed in readings, video clips, and other cultural activities. Connections to other disciplines are addressed through theme pages, authentic photographs, readings and project assignments. The students will not only gain specific knowledge and skills in order to communicate in real life situations, but will develop cultural and esthetic appreciation of the culture. At the end of the course, students will be better prepared to participate in the Spanish-speaking world.

# **Suggested Course Sequence:**

Unit 1: Repaso A-F (7 weeks)

Unit 2: Chapter 1 Cocina hispana (7 weeks)

Unit 3: Chapter 2 ¡Cuídate bien! (7 weeks)

Unit 4: Chapter 3 Pasajes de la vida (7 weeks)

Unit 5: Chapter 4 Quehaceres (7 weeks)

Pre-requisite: Spanish level II

**Content Area:** Spanish

**Unit Title:** Unit 1: Repaso A-F

Target Course/Grade Level: Spanish III

**Unit Summary:** In the Repaso Unit, students will review the vocabulary they learned in Level II associated with school, home, class, sports, daily routines, vacation, shopping, and traveling. They will also review grammar topics such as the present tense of regular and irregular verbs, reflexive verbs, preterite of regular and irregular verbs, imperfect tense, indirect object pronouns, verbs like gustar, and direct object pronouns.

# Interdisciplinary

**Connections:** Social Studies (geography/traveling) and the Arts (Spanish artists)

21<sup>st</sup> Century

CRP1. Act as a responsible and contributing citizen and employee.

**Themes & Skills** 

CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being.

CRP4. Communicate clearly and effectively and with reason.

CRP6. Demonstrate creativity and innovation.

CRP7. Employ valid and reliable research strategies.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP9. Model integrity, ethical leadership and effective management.

CRP11. Use technology to enhance productivity.

CRP12. Work productively in teams while using cultural global competence.

# **Learning Targets**

#### Standards

- **7.1 Communication.** All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.
- **7.2 Culture.** All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.
- **8.1 Educational Technology.** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

	- 1		
CPI#	Cumulative Progress Indicator (CPI)		
7.1.NH.A.1	Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly		
	contextualized, unfamiliar spoken or written words contained in culturally authentic materials using		
	electronic information sources related to targeted themes.		
7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.		
7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions oft eh target		
	culture(s)/language during daily interactions.		
7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.		
7.1.NH.C.3	Describe in writing people and things from the home and school environment.		
7.2.NH.B.3	Demonstrate and discuss in some detail observable patterns of behavior and social conventions of the		
	peer group in the target culture(s) and make comparisons with the U.S.		
8.1.P.A.3	Use digital devices to create stories with pictures, numbers, letters and words.		

#### **Unit Essential Questions**

- How do you describe your family?
- How do you describe yourself?
- How do you describe a typical day at school?
- How do you compare schools in Spanish-speaking countries with schools in the U.S.?
- What are some popular sports played in the Spanish-

# **Unit Enduring Understandings**

- There are similarities and differences in the daily lives of people in the target language cultures and in the U.S.
- Personal identity is developed through experiences that occur within one's family, one's community, and the culture at large.

speaking world?

- How do you talk about things that you do at an airport?
- How do you describe different holiday celebrations of the Spanish-speaking world?
- How do you describe a typical day at a market?
- How do you describe cities in Spanish-speaking countries?
- How do you compare different cities and towns in the Spanish-speaking world with the cities and towns in the U.S.?
- How do you talk about traveling and staying at a hotel?

- Families share a sense of unity and tradition that often centers around the home.
- People shop out of necessity and for fun, whether it be for food, clothing or for gifts.
- The concept of travel connotes different meaning to people according to their needs, resources, and experiences.
- Travel provides opportunities to gain new insights about self and the world.

# **Unit Learning Targets**

Students will...

- Discuss and talk about vocabulary topics from Level II (*En casa y en clase, Deportes y rutinas, Vacaciones, De compras y fiestas, Ciudad y campo, and El hotel y el restaurante*).
- Review grammar topics such as the present tense of regular and irregular verbs, reflexive verbs, preterite of regular and irregular verbs, imperfect tense, indirect object pronouns, verbs like gustar, and direct object pronouns.

# **Evidence of Learning**

#### **Formative Assessments**

Brainstorming activities (Vocabulary)

Vocabulary race games

Observation of oral discourse

Thumbs up/down activities

Whiteboard activities

Communicative activities

Discussions Dice Game for conjugating verbs
Questioning Comic strips: Viajes interesantes

Do now/Exit slips Category books

Sentence strips with pronouns Ball toss

Video clips/discussion On-the-spot: Partner asking and answering questions

**Summative/Benchmark Assessments** 

Listening activities Oral Presentation: Celebraciones in the Spain
Authentic reading assignments Oral Presentation: A vacation you took last year
Vocabulary quizzes Individual Project: Los Deportes description

Grammar quizzes Writting assignment: Tu rutina libro Repaso Test Speaking activitiy: En el aeropuerto

Mini-skit: En el hotel Brochure of a city in Spain

Cultural readings/questions Writting stories from comic strips

Paragraph corrections

**Resources and Materials:** 

Group Skit: En casa y en la escuela

CD player/language lab, interwrite board, elmo, computers.

Textbook: ¡Así se dice 3! and Audio and video programs. Vocabulary flash cards and transparencies. Power point presentations. You tube and other cultural video(s)/clips. TPR Storytelling. Quia.com and other online review websites. Cultural readings from text and other sources (articles, emails, magazines, and

online websites). Google maps.

#### **Modifications:**

#### Special Education Students: At-risk students:

Give instructions in writing and Give extra work to bring home

orally
Provide hands-on activities and
explanations
Extended time if needed

Extended time if needed Extra help

**English Language Learners:** 

Highlight key vocabulary

Assess comprehension through demonstration (gestures/ drawings) Rephrase questions, directions, and explanations **Gifted and Talented Students:** 

Extra work when time allows
Assign different styles of projects/assignments
Assign tasks to help other students

		Lesson Plans
Lesson #	Lesson Name	Time frame (hours/days)
	Vocabulary Repaso A-F	On-going throughout the unit
1		
	Present Tense of Regular Verbs	3 class days
2		
	The verbs ir, dar, and estar	3 class days
3		
	Irregular "yo" verbs in the	2 class days
4	present tense	
	Present Tense of stem-	3 class days
5	changing verbs	
	Present Tense of reflexive	3 class days
6	verbs	
	Preterite of regular and	4 class days
7	irregular verbs	
	Imperfect Tense and irregular	3 class days
8	verbs	
	Verbs like gustar	2 class days
9		
	Indirect object pronouns	3 class days
10		
	Direct object pronouns	3 class days
11		
	Preterite vs. Imperfect	On-going throughout the unit
12		
	Repaso Review	5 class days
13		
	Test on Repaso Sections	1 class day
14		
Teacher Notes:		

Curriculum Development Resources
Click links below to access additional resources used to design this unit:
Quia interactive online student edition found @ quia.com
Quick pass @ glencoe.com
Así se dice StudentWorks Plus
Así se dice PowerTeach
conjuguemos.com
studyspanish.com
bbcenespañol.com
estudio.quia.com
quizlet.com

Content Area: Spanish

Unit Title: Unit 2: Capítulo 1

Target Course/Grade Level: Spanish III

**Unit Summary:** In this chapter, students will learn the way in which several popular Latino dishes are prepared. They will also read a recipe for the popular arroz con pollo. In order to do this, students will learn the command forms of the verbs. They will also be introduced to the subjunctive.

# Interdisciplinary

**Connections:** Social Studies (maps) & Math (using measurements)

**21<sup>st</sup> Century** CRP1. Act as a responsible and contributing citizen and employee.

**Themes & Skills** CRP2. Apply appropriate academic and technical skills.

CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason.

CRP5. Consider the environmental, social and economic impacts of decisions.

CRP6. Demonstrate creativity and innovation.

CRP7. Employ valid and reliable research strategies.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP10. Plan education and career paths aligned to personal goals.

CRP12. Work productively in teams while using cultural global competence.

# **Learning Targets**

#### **Standards**

- **7.1 Communication.** All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.
- **7.2 Culture.** All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.
- **8.1 Educational Technology.** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

CPI#	Cumulative Progress Indicator (CPI)		
7.1.NH.A.2	Demonstrate comprehension of a series of oral and written directions, commands, and requests through		
	appropriate physical response.		
7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.		
7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age-		
	and level-appropriate classroom and cultural activities.		
7.1.NH.C.5	Tell or write about cultural products associated with the target culture(s), and simulate common cultural		
	practices.		
7.2.NH.B.2	Use appropriate gestures, intonation and common idiomatic expressions of the target culture in familiar		
	situations.		
7.2.NH.C. 4	Describe orally, in writting, or through simulation, similarities and differences among products and		
	practices found in the target culture and their own.		
8.1.P.A.5	Demonstrate the ability to access and use resources on a computing device.		

#### **Unit Essential Questions**

- How do you make comparisons between the preparation of foods in Spain, Latin America, and the United States?
- How do you describe typical Hispanic meals?
- How do you order a meal at a restaurant in a Spanishspeaking country?

# Unit Enduring Understandings

- There are similarities and differences between the target language cultures and the U.S. in what people eat and how food is prepared and served.
- Food is symbolic to people of their cultural heritage and varies according to their socioeconomic status, geography, and tastes.

- How do you describe the taste of foods in the target language?
- What are some popular foods of the Spanish-speaking world?
- What are some important ingredients of el arroz con
- How do you prepare ropa vieja? What are the ingredients in this popular dish from Cuba?

Restaurant experiences in the United States and those of the Spanish-speaking countries have cultural similarities and differences.

# **Unit Learning Targets**

Students will...

- Discuss and talk about vocabulary on foods and food preparation. They will also discuss different types of Hispanic
- Identify the Subjunctive Mood and its uses
- Utilize formal commands to write a recipe card
- Use negative informal commands

# **Evidence of Learning**

#### **Formative Assessments**

Quizlet vocabulary timed activity 35 Question Game

Vocabulary race games Large maps of Spanish-speaking countries in Latin America

Observation of oral discourse Communicative activities

Discussions Dice Game for conjugating verbs

Questioning Authentic recipe cards

Do now/Exit slips Simón Dice: Give and receive commands

Brainstorming activity on foods Conversación activity

#### **Summative/Benchmark Assessments**

Listening activities Oral Presentation: Cooking shows Writing assignment: Recipe cards Authentic reading on recipes

Vocabulary quizzes Unit on Spain: Map of Spain project Grammar quizzes

Test on Chapter 1 Mini-skit: Talk about cooking Cultural readings/questions Description of a delicious meal

#### **Resources and Materials:**

CD player/language lab, interwrite board, elmo, computers.

At-risk students:

Textbook: ¡Así se dice 3! and Audio and video programs. Vocabulary flash cards and transparencies. Power point presentations. You tube and other cultural video(s)/clips. TPR Storytelling. Quia.com and other online review websites. Cultural readings from text and other sources (articles, emails, magazines, and

online websites). Google maps.

#### **Modifications:**

### **Special Education Students:**

Give extra work to bring home Give instructions in writing and

orally Extended time if needed

Provide hands-on activities and Extra help

explanations Study guides Extended time if needed

Organizers Study guides

# **English Language Learners:**

Assess comprehension through demonstration (gestures/drawings)

**Gifted and Talented Students:** 

Extra work and practice materials
Assign different styles of projects/assignments
Assign tasks to help other students

Rephrase questions, directions, and explanations

		Lesson Plans
Lesson #	Lesson Name	Time frame (hours/days)
	Vocabulary on foods and food	On-going throughout the unit
1	preparation	
	Talk about Hispanic recipes	5 class days
2		
	The Subjunctive	On-going throughout the unit
3		
	Formal Commands and	On-going throughout the unit
4	negative informal commands	
	Developing reading	4 class days
5	comprehension skills	
	Oral Presentations: Cooking	8 class days
6	show	
	Chapter review	2 class days
7		
	Chapter 1 test:	1 class day
	Listening and Speaking	
8		
	Chapter 1 test	1 class day
9		
	Cumulative Review	2 class days
10		

### **Teacher Notes:**

# **Curriculum Development Resources**

Click links below to access additional resources used to design this unit:

Quia interactive online student edition found @ quia.com Quick pass @ glencoe.com Así se dice StudentWorks Plus Así se dice PowerTeach

conjuguemos.com

studyspanish.com

bbcenespañol.com	
·	
estudio.quia.com	
•	
quizlet.com	

**Content Area:** Spanish

**Unit Title:** Unit 3: Capítulo 2

Target Course/Grade Level: Spanish III

**Unit Summary:** In this chapter, students will discuss some exercises and other physical activities to stay in shape. They will also learn some vocabulary they may need to discuss and get emergency medical attention in the event of an accident. Students will also learn some more uses of the subjunctive.

### Interdisciplinary

Connections: Science (museums), the Arts, and Health & Well-being

**21<sup>st</sup> Century** CRP1. Act as a responsible and contributing citizen and employee.

**Themes & Skills** CRP2. Apply appropriate academic and technical skills.

CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason.

CRP5. Consider the environmental, social and economic impacts of decisions.

CRP6. Demonstrate creativity and innovation.

CRP7. Employ valid and reliable research strategies.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP10. Plan education and career paths aligned to personal goals.

CRP11. Use technology to enhance productivity.

CRP12. Work productively in teams while using cultural global competence.

# **Learning Targets**

#### Standards

- **7.1 Communication.** All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.
- **7.2 Culture.** All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.
- **8.1 Educational Technology.** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

CPI#	Cumulative Progress Indicator (CPI)		
7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).		
7.1.NH.A.4	Identify people, places, objects, and activities in daily life based on oral or written descriptions.		
7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age-		
	and level-appropriate classroom and cultural activities.		
7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.		
7.1.NH.C.2	Create and present brief messages, poems, ryhymes, songs, short plays, or role-plays using familiar		
	vocabulary orally or in writing.		
7.2.NH.A.1	Explain how the attitudes and beliefs (perspectives) of the target culture(s) are reflected in cultural		
	practices.		
8.1.2.A.2	Create a document using a word processing application.		

# **Unit Essential Questions**

- How do you identify more parts of the body?
- How do you talk about exercise?
- How do you conduct an exercise class?
- How do you give directions on exercising?
- How do you talk about having a minor accident and a trip to the emergency room?
- How do you discuss physical fitness?
- How do you use the subjunctive with impersonal

**Unit Enduring Understandings** 

- The daily routine of young people in the USA is different from young people in Spanish-speaking cultures.
- By focusing on the universal themes of health and human emotions, this unit invites students to compare important aspects of their everyday lives with those of Spanish speakers.

expressions?

- What are the stem-changing verbs in the subjunctive?
- How do you make comparisons of like things?
- What do people in the Spanish-speaking world do to keep healthy and fit?

# **Unit Learning Targets**

Students will...

- Identify more parts of the body
- Talk about exercise
- Talk about having a little accident and a trip to the emergency room
- Discuss physical fitness
- Utilize the subjunctive with impersonal expressions
- Use the subjunctive of stem-changing verbs
- Compare like things

# **Evidence of Learning**

#### **Formative Assessments**

Brainstorming activity: Parts of the Body White board review for grammar

Vocabulary race games Cities in Spain

Observation of oral discourse Communicative activities

Discussions: What do you do to stay fit? Charts for irregular verbs in Subjunctive

Questioning Video clips

Do now/Exit slips Simón Dice: Parts of the body Paragraph completions Rompecabezas: Puzzles

### **Summative/Benchmark Assessments**

Listening activities Skit: A day at the gym

Speaking activities Partner Activity: Helping someone out after an accident

Vocabulary quizzes Organizer: What is important for you to do and what is necessary

Grammar quizzes Research paper on physical benefits of some sports

Test on Chapter 2

Discussion: What do you do in gym class?

Cultural readings/questions

### **Resources and Materials:**

CD player/language lab, interwrite board, elmo, computers.

Textbook: ¡Así se dice 3! and Audio and video programs. Vocabulary flash cards and

transparencies. Power point presentations. You tube and other cultural video(s)/clips. TPR Storytelling. Quia.com and other online review websites. Cultural readings from text and other sources (articles, emails, magazines, and

online websites). Google maps.

# **Modifications:**

# **Special Education Students:**

Give instructions in writing and At-risk students:

orally Give extra work to bring home

Provide hands-on activities and Extended time if needed

explanations Extra help Extended time if needed Study guides

Organizers Study guides

# **English Language Learners:**

Assess comprehension through demonstration (gestures/ drawings) Rephrase questions, directions, and explanations

# **Gifted and Talented Students:**

Extra work and practice materials
Assign different styles of projects/assignments
Assign tasks to help other students

Lesson Plans		
Lesson #	Lesson Name	Time frame (hours/days)
	Vocabulary on parts of the	On-going throughout the unit
1	body	
	Vocabulary on exercise and the	On-going throughout the unit
2	emergency room	
	Discussion on physical fitness	On-going throughout the unit
3		
	Skits: Clase de educación fisica	4 class days
4		
	Subjunctive with impersonal	4 class days
5	expressions	
	Subjunctive with stem-	6 class days
6	changing verbs	
	Comparison of like things	4 class days
7		
	Chapter 2 review for test	2 class days
8		
	Test Chapter 2:	3 class days
9	Listening, Reading and Writing	
	Cumulative Review	1 class day
10		

# **Teacher Notes:**

studyspanish.com

# **Curriculum Development Resources**

Click links below to access additional resources used to design this unit:

Quia interactive online student edition found @ quia.com Quick pass @ glencoe.com Así se dice StudentWorks Plus Así se dice PowerTeach conjuguemos.com

bbcenespañol.com		
estudio.quia.com		
quizlet.com		
puzzlemaker.com		

Content Area: Spanish

**Unit Title:** Unit 4: Capítulo 3

Target Course/Grade Level: Spanish III

**Unit Summary:** In this chapter, students will learn the vocabulary they need to discuss the various celebrations that accompany each rite of passage. Students will use the subjunctive to express wishes and emotions. They will also learn the possessive pronouns. To continue their literary studies, students will read a poem by Abraham Valdelomar that deals with a holiday meal.

# Interdisciplinary

Connections: The Arts (poems by different writers) & History (cathedrals in the Spanish-speaking world)

**21**<sup>st</sup> **Century** CRP1. Act as a responsible and contributing citizen and employee.

**Themes & Skills** CRP3. Attend to personal health and financial well-being.

CRP4. Communicate clearly and effectively and with reason.

CRP5. Consider the environmental, social and economic impacts of decisions.

CRP6. Demonstrate creativity and innovation.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP9. Model integrity, ethical leadership and effective management. CRP10. Plan education and career paths aligned to personal goals.

CRP11. Use technology to enhance productivity.

CRP12. Work productively in teams while using cultural global competence.

# **Learning Targets**

#### **Standards**

- **7.1 Communication.** All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.
- **7.2 Culture.** All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.
- **8.1 Educational Technology.** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

CPI#	Cumulative Progress Indicator (CPI)		
7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).		
7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.		
7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences		
	on topics related to self and targeted themes.		
7.1.NH.C.2	Create and present brief messages, poems, ryhymes, songs, short plays, or role-plays using familiar		
	vocabulary orally or in writing.		
7.2.NH.A.1	Explain how the attitudes and beliefs (perspectives) of the target culture(s) are reflected in cultural		
	practices.		
7.2.NH.B.3	Demonstrate and discuss in some detail observable patterns of behavior and social conventions of the		
	peer group in the target culture(s) and make comparisons with the U.S.		
8.1.5.A.2	Format a document using a word processing application to enhance text and include graphics, symbols,		
	and/or pictures		

#### **Unit Essential Questions**

- How do you talk about the passages of life: weddings, baptisms, birthdays, and funerals?
- What are some various rites and celebrations that accompany events in Spanish-speaking countries?
- How do you celebrate La Quinceañera in the Spanishspeaking world?

# **Unit Enduring Understandings**

- Personal identity is developed through experiences that occur within one's family, one's community, and the culture at large.
- Families share a sense of unity and tradition that often centers around the home.
- There are holidays celebrated in the Spanish-

- What are some common wedding traditions?
- Who is Peruvian writer Abraham Valdelomar?
- How do you express wishes in the subjunctive?
- How do you express emotions in the subjunctive?
- What are possessive pronouns?

speaking countries that are different from what we celebrate in the United States.

• Holidays celebrated in different countries are a part of one's culture.

# **Unit Learning Targets**

Students will...

- Talk about passages of life: weddings, baptisms, birthdays, and funerals
- Read a poem by Abraham Valdelomar
- Use the subjunctive to express wishes and emotions
- Identify possessive pronouns

# **Evidence of Learning**

#### **Formative Assessments**

White boards for vocabulary/grammar practice 35 Question Game

Charades: Subjunctive wishes/emotions Celebrations in Spain (videos)
Observation of oral discourse Communicative activities

Discussions: What are some popular celebrations? Quizlet timed vocabulary games

Questioning Video clips for subjunctive

Do now/Exit slips

Transparencies

Paragraph completions with subjunctive verbs

Refrán: proverbs

Juego: Cognates from Vocabulary charts **Summative/Benchmark Assessments** 

Listening activities Cumulative Review at end of chapter

Speaking activities Prezi presentations on celebrations in the Spanish-speaking world

Vocabulary quizzes

Literatura: Abraham Valdelomar
Grammar quizzes

Writing assignment: Mi boda

Test on Chapter 3 Oral presentation: Describe a celebration

Discussion: Traditions and Celebrations

Journal Entry: Discuss what your parents want you to do

Cultural readings/questions

#### **Resources and Materials:**

CD player/language lab, interwrite board, elmo, computers.

Textbook: ¡Así se dice 3! and Audio and video programs. Vocabulary flash cards and

transparencies. Power point presentations. You tube and other cultural video(s)/clips. TPR Storytelling. Quia.com and other online review websites. Cultural readings from text and other sources (articles, emails, magazines, and

online websites). Google maps.

### **Modifications:**

# **Special Education Students:**

Give instructions in writing and At-risk students:

orally Give extra work to bring home

Provide hands-on activities and Extended time if needed explanations Extra help

explanations Extra help Extended time if needed Study guides

Organizers
Study guides

### **English Language Learners:**

Assess comprehension through Gifted and Talented Students:

demonstration (gestures/ drawings) Rephrase questions, directions, and explanations Extra work and practice materials
Assign different styles of projects/assignments
Assign tasks to help other students

Lesson Plans		
Lesson #	Lesson Name	Time frame (hours/days)
	Vocabulary on the different	On-going throughout the unit
1	passages of life	
	Poems by writers of the	On-going throughout the unit
2	Spanish-speaking world	
	Subjunctive to express wishes	On-going throughout the unit
3	and emotions	
	Possessive pronouns	3 class days
4		
	Discussions of different	5 class days
5	passages of life	
	Listening and Speaking	4 class days
6	Activities	
	Online Review for test on	2 class days
7	Chapter 3	
	Practice Test	1 class day
8		
	Test Chapter 3:	3 class days
9	Listening, Reading and Writing	
	Cumulative Review	1 class day
10		

# **Teacher Notes:**

# **Curriculum Development Resources**

Click links below to access additional resources used to design this unit:

Quia interactive online student edition found @ quia.com

Quick pass @ glencoe.com

Así se dice StudentWorks Plus

Así se dice PowerTeach

conjuguemos.com

studyspanish.com

bbcenespañol.com

estudio.quia.com

quizlet.com puzzlemaker.com

**Content Area:** Spanish

**Unit Title:** Unit 5: Capítulo 4

Target Course/Grade Level: Spanish III

**Unit Summary:** In this chapter, students will learn the basic vocabulary they need to do some routine errands and chores. They will learn these topics by joining a group of Spanish students who have a lot to do before leaving on a trip to Andalusia. Students will also read an Argentine story about the routine chore of carrying a message before e-mail or even mail service. Students will use the subjunctive with expressions of doubt and adverbial clauses. They will also learn to use the pluperfect and conditional perfect tenses and to recognize the future perfect.

### Interdisciplinary

**Connections:** History (Andalusia), Literature (Argentine story), Art (Spanish artists & works of art), & Math (currency)

# 21<sup>st</sup> Century

**Themes & Skills** CRP1. Act as a responsible and contributing citizen and employee.

CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason.

CRP6. Demonstrate creativity and innovation. CRP7. Employ valid and reliable research strategies.

CRP9. Model integrity, ethical leadership and effective management. CRP10. Plan education and career paths aligned to personal goals.

CRP11. Use technology to enhance productivity.

CRP12. Work productively in teams while using cultural global competence.

# **Learning Targets**

#### Standards

- **7.1 Communication.** All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.
- **7.2 Culture.** All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.
- **8.1 Educational Technology.** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

CPI#	Cumulative Progress Indicator (CPI)		
7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.		
7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.		
7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences		
	on topics related to self and targeted themes.		
7.1.NH.C.2	Create and present brief messages, poems, ryhymes, songs, short plays, or role-plays using familiar		
	vocabulary orally or in writing.		
7.2.NH.A.2	Investigate how geography and climate influence the lives of people in the target culture(s) country(ies).		
7.2.NH.B.1	Use culturally appropriate etiquette in verbal and non-verbal communication in a variety of social		
	situations.		
8.1.5.A.5	Demonstrate the ability to access and use resources on a computing device.		

#### **Unit Essential Questions**

- How do you talk about errands?
- How do you discuss preparing for a trip through Andalusia?

#### **Unit Enduring Understandings**

• There are similarities and differences in the daily lives of people in the target language cultures and

- How do you read a short story from Argentina?
- How do you express the subjunctive with expressions of doubt?
- What is the currency used in Europe?
- What are hair salons, laundromats, and banks like in the Spanish-speaking world?
- Who are some famous artists in the Spanish-speaking world?

in the U.S.

While differences exist due to culture and geography, students around the world share many common interests and join in similar activities.

# **Unit Learning Targets**

Students will...

- Talk about errands
- Discuss preparing for a trip to Andalusia
- Read a short story from Argentina
- Utilize the subjunctive with expressions of doubt
- Discuss different artists and art work of the Spanish-speaking world

# **Evidence of Learning**

#### **Formative Assessments**

White boards for vocabulary/grammar practice Rompecabezas

Charades: Subjunctive emotions Sentence completion Observation of oral discourse Communicative activities

Discussions Quizlet timed vocabulary games Video clips for vocabulary/subjunctive Questioning

Do now/Exit slips Transparencies Paragraph completions with subjunctive verbs Refrán: proverbs

### **Summative/Benchmark Assessments**

Listening activities Cumulative Review at end of chapter

Poster on Artist Speaking activities Vocabulary quizzes Short Story

Grammar quizzes Writing assignment: Preparing for a trip Test on Chapter 4 Oral presentation: Talk about chores

Discussion: Chores around the house Journal Entry: Discuss what your parents want you to do

Cultural readings/questions Prezi: El Futuro

# **Resources and Materials:**

CD player/language lab, interwrite board, elmo, computers.

Textbook: ¡Así se dice 3! and Audio and video programs. Vocabulary flash cards and

transparencies. Power point presentations. You tube and other cultural video(s)/clips. TPR Storytelling. Quia.com and other online review websites. Cultural readings from text and other sources (articles, emails, magazines, and

online websites). Google maps.

#### **Modifications:**

#### **Special Education Students:**

Give instructions in writing and At-risk students:

Give extra work to bring home orally

Provide hands-on activities and Extended time if needed

explanations Extra help Extended time if needed Study guides Organizers
Study guides

# **English Language Learners:**

Assess comprehension through demonstration (gestures/ drawings) Rephrase questions, directions, and explanations

#### **Gifted and Talented Students:**

Extra work and practice materials
Assign different styles of projects/assignments
Assign tasks to help other students

		Lesson Plans
Lesson #	Lesson Name	Time frame (hours/days)
	Vocabulary on errands and	On-going throughout the unit
1	preparing for a trip	
	Artists	On-going throughout the unit
2		
	Subjunctive to express doubt	On-going throughout the unit
3		
	Short story from Argentina	3 class days
4		
_	Art Gallery	On-going throughout the unit
5		
	Listening and Speaking	4 class days
6	Activities	
_	Online Review for test on	2 class days
7	Chapter 4 Practice Test	1 class days
8	Practice rest	1 class day
•	Test Chapter 3:	3 class days
9	Listening, Reading and Writing	5 Class days
	Cumulative Review	1 class day
10	Carratative Neview	1 class day

#### **Teacher Notes:**

# **Curriculum Development Resources**

Click links below to access additional resources used to design this unit:

Quia interactive online student edition found @ quia.com

Quick pass @ glencoe.com

Así se dice StudentWorks Plus

Así se dice PowerTeach

conjuguemos.com	
studyspanish.com	
bbcenespañol.com	
estudio.quia.com	
quizlet.com	
puzzlemaker.com	